

**LINDY LEE**

Born 1954, Brisbane, Australia

**EDUCATION**

- 2001 PhD (Art Theory), College of Fine Arts, University of New South Wales, Sydney
- 1984 Post Graduate Diploma (Painting) and BA (Visual Arts), Sydney College of the Arts
- 1980 Chelsea School of Art, London
- 1975 Diploma of Education (Art, Secondary School), Kelvin Grove College of Advance Education, Brisbane

**AWARDS, PRIZES AND RESIDENCIES**

- 2024 Officer of the Order of Australia
- 2023 QUT Honorary Doctorate
- 2022 Honorary Fellow of the Australian Academy of the Humanities (FAHA)
- 2022 The Property Council of Australia's Innovation & Excellence Award for Best Public Art Project (Vault of Heaven & Seeds of Cosmos)
- 2021 Sydney University Alumni Award for Cultural Contribution
- 2020 AILA National Award of Excellence for Civic Landscape (The Garden of Cloud and Stone)
- 2018 Melbourne Art Foundation Visual Art Award
- 2018 Melbourne Art Fair ST. ALi Artist Award
- 2012–14 Australia Council Visual Arts Fellowship
- 2009 China Art Projects, Beijing
- 2005 Red Gate Gallery, Beijing

**UPCOMING PUBLIC COMMISSIONS**

- 2024 *Ouroboros*, National Gallery of Australia, Canberra
- 2024 *Being Swallowed by the Milky Way*, Queen's Wharf, Brisbane
- 2024 *Tower of Ten Billion Stars*, edition 5, Korea

**PUBLIC COMMISSIONS**

- 2023 *Tower of Ten Billion Stars*, edition 4, Masdar, UAE
- 2023 *Between Heaven + Earth*, DBAR residential, Gold Coast, QLD
- 2023 *Tower of Ten Billion Stars*, edition 3, San Diego
- 2023 *The Life of Stars*, edition 4, New York
- 2023 *Open as the Sky*, edition 2, New York
- 2022 *One Bright Pearl*, edition 2, Gladstone Gardens, Woollahra, Sydney
- 2022 *One Bright Pearl*, edition 1, The King's Daughters Children's Mental Health Hospital, Virginia
- 2022 *The Spheres*, Brisbane Festival Art Barge, Brisbane
- 2022 *Eye of Infinity*, Peak Tram, Hong Kong
- 2022 *One Bright Pearl: The Great Dream Fulfilled*, Shanghai Expo Cultural Park, Shanghai
- 2021 *Rolling in, Rolling out*, Museum of Mobile Machines, Changchun Vanke Changtuo, Shanghai
- 2021 *Navigating the Stars*, edition 3, Vanke Fashion Center, Beijing
- 2020 *Secret World of a Starlight Ember*, Museum of Contemporary Art, Sydney
- 2020 *Between Matter and Spirit*, 447 Collins Street, Melbourne
- 2020 *Navigating the Stars*, edition 2, Times China Tianjing, Chengdu, China
- 2019 *Heaven and Earth*, Ritz-Carlton Hotel, Xi'an, China
- 2019 *Tower of Ten Billion Stars*, edition 2, 1900 N Street, Washington DC
- 2019 *Tower of Ten Billion Stars*, edition 1, Balmain, Sydney
- 2019 *Seeds of Birth and Death* and *The Ripples of 1,000 Elemental Affirmations*, 100 Pacific Highway, Sydney
- 2019 *Vault of Heaven* and *Seeds of Cosmos*, 60 Martin Place, Sydney
- 2019 *Moonlight Deities*, 480 Queen Street, Brisbane
- 2018 *The Life of Stars*, edition 3, Riyadh, Saudi Arabia
- 2018 *The Tenderness of Rain*, edition 2, Guangzhou Times China Headquarters, Zhengzhou, China

- 2018 *Dragon's Tail Comet*, St George Hospital, Sydney
- 2018 *Tower of Ten Billion Stars*, Haitang Bay Crowne Plaza, Sanya, China
- 2018 *Fire Over Fire and The Marriage of Fire and Metal*, The Middle House, Shanghai
- 2018 *The Life of Stars*, edition 2, The Art Gallery of South Australia, Adelaide
- 2017 *Navigating the Stars and Seeds of Cosmos*, World Financial Center, Qingdao, China
- 2017 *The Tenderness of Rain*, Province Midtown Cultural Centre, Zhengzhou, China
- 2016 *Rippling Night*, Huafa City Hub, Wuhan
- 2015 *The Life of Stars*, Tingshin W Square, Shanghai
- 2015 *Garden of Cloud and Stone*, Chinatown, Sydney
- 2015 *Springs*, Tishman Speyer, Shanghai
- 2014 *Garden of Fire and Water*, Avoca Gardens, Avoca, VIC
- 2011 *Flame from the Dragon's Pearl*, IFC Residence, Shanghai

### **SOLO EXHIBITIONS (2010 - Current)**

- 2023 *A tree more ancient than the forest it stands in*, Sullivan+Strumpf Gallery, Sydney
- 2022/23 *Flowing Everywhere and Always*, Tweed Regional Gallery, Murwillumbah, NSW
- 2022 *Moon in a Dewdrop*, National Gallery of Australia, Canberra
- 2022 *Flowing Everywhere and Always*, Tweed Regional Gallery, Murwillumbah, NSW
- 2022 *A World of Dew, and Within Every Dewdrop, a World of Struggle*, Sutton Gallery, Melbourne
- 2021/22 *Moon in a Dewdrop - Touring Exhibition: Western Plains Cultural Centre NSW; Lismore Regional Gallery NSW; Artspace Mackay QLD; Devonport Regional TAS; John Curtin WA; National Gallery of Australia VIC*
- 2021 *Love Letters Between the Rain and the Fire*, Sullivan + Strumpf, Sydney
- 2020 *Moon in a Dewdrop*, Museum of Contemporary Art, Sydney
- 2019 *Exploding Suns*, Sullivan+Strumpf, Singapore
- 2018 *Kalpa Fires*, Sutton Gallery, Melbourne
- 2018 *Lindy Lee*, Sullivan+Strumpf, Singapore
- 2017 *The Seamless Tomb*, Sullivan+Strumpf, Sydney
- 2015 *The Tyranny and Liberation of Distance*, Sutton Gallery, Melbourne
- 2014 *Lindy Lee: The Dark of Absolute Freedom*, The University of Queensland Art Museum, Brisbane
- 2014 *Fire Stones*, Roslyn Oxley9 Gallery, Sydney
- 2013 *Universal Record of the Flame*, 10 Chancery Lane, Hong Kong
- 2012 *One Billion Worlds*, Roslyn Oxley9 Gallery, Sydney
- 2012 *Mystical Realism: A Record of Things Experienced*, Sutton Gallery, Melbourne
- 2011 *The Secret World of the Shadow*, Roslyn Oxley9 Gallery, Sydney
- 2010 *Flowers Fall*, 10 Chancery Lane, Hong Kong

### **GROUP EXHIBITIONS (2010 - 2022)**

- 2024 *Passage of Night; Luminary Rising*, Art Space on The Concourse, Sydney
- 2024 *ART SG*, Marina Bay Sands Expo and Convention Centre, Singapore
- 2023/24 *Know My Name: Australian Women Artists Touring Exhibition*, Mornington Peninsular Regional Gallery, Mornington, VIC
- 2023 *Story, Place*, Frieze London, No. 9 Cork St, London
- 2023 *Sydney Contemporary*, Carriageworks, Sydney
- 2023 *Nightshifts*, Buxton Contemporary, Melbourne
- 2023 *Art Basel Hong Kong*, Hong Kong Convention & Exhibition Centre, Hong Kong
- 2023 *Autumn Collection*, James Makin Gallery, Melbourne
- 2023 *ART SG*, Marina Bay Sands Expo and Convention Centre, Singapore
- 2023 *Annual Group Show*, Sullivan+Strumpf, Melbourne/Sydney
- 2022/23 *SMP Interstitials*, Art Gallery of New South Wales, Sydney
- 2022/23 *Sovereign Asian Art Prize*, Hong Kong Convention & Exhibition Centre, Hong Kong
- 2022/23 *Correspondence*, Art Gallery of New South Wales, Sydney
- 2022 *wHole*, Heide Museum of Modern Art, Melbourne, VIC
- 2022 *No Point in Time*, Vermilion Art, Walsh Bay
- 2022 *Canberra Art Biennial*, Canberra
- 2022 *Sydney Contemporary*, Carriageworks, Sydney

- 2022 *BRISFEST: Brisbane Festival*, Brisbane
- 2022 *Finding Ground*, S.H.Ervin Gallery, Sydney
- 2022 *A Curator's Collection: Works from the Estate of Sally Couacaud*, Annette Larkin Fine Art, Sydney
- 2022 *Our Journeys, Our Stories*, Hurstville Museum and Gallery, Sydney
- 2022 *Slow Churn*, The Condensery/Somerset Regional Gallery, Toogoolawah, QLD
- 2022 *XXX: Celebrating 30 years of Sutton Gallery*, Sutton Gallery, Melbourne
- 2022 *Light & Darkness*, University Gallery, University of Sydney, Sydney
- 2021 *Presence of Mind*, Gallery Lane Cove, Sydney
- 2021 *The Art of Making*, Caloundra Regional Gallery, Caloundra, QLD
- 2021/22 *Summer 2021-2022*, Annette Larkin Fine Art, Sydney
- 2021 *Terra Australis Revisited*, Gallerie Ernst Hilger, Vienna
- 2021 *Spring 2021*, Annette Larkin Fine Art, Sydney
- 2021 *On Touch*, Sullivan+Strumpf, Sydney
- 2021 *Spring 1883 Art Fair*, Sutton Gallery, Melbourne
- 2021 *I Am A Heart Beating in the World: Diaspora Pavilion 2*, Campbelltown Arts Centre, Sydney
- 2021 *Art Basel Hong Kong*, Hong Kong Convention & Exhibition Centre, Hong Kong
- 2021 *The Future is Humanity*, Sullivan+Strumpf, Sydney
- 2020 *Dark Matter, Bright Light*, Art Gallery of South Australia, Adelaide
- 2020-22 *Know My Name: Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberr
- 2020 *Summer 2020*, Annette Larkin Fine Art, Sydney
- 2020 *True Self*, Art Gallery of South Australia, Adelaide
- 2020 *50fifty:2020*, John Curtin Gallery, Perth
- 2020 *Under the Stars*, Art Gallery of New South Wales, Sydney
- 2020 *Music of Spheres*, University of Queensland Art Museum, Brisbane
- 2020 *2020 Annual Summer Group Show*, Sullivan+Strumpf, Sydney
- 2020 *Towards Regrowth: Art Aid for Fire Relief*, Sutton Gallery, Melbourne
- 2019 *West Bund Art & Design*, West Bund Art Centre, Shanghai
- 2019 *Sydney Contemporary*, Carriageworks, Sydney
- 2019 *Art Jakarta*, Jakarta Convention Centre, Jakarta
- 2019 *Idle Worship*, Lismore Regional Gallery, Lismore, NSW
- 2019 *Brisbane Brief* (presented by Sullivan+Strumpf), POP Gallery, Festival House, Brisbane
- 2019 *Future Past: Tradition and Transgression in Contemporary Art from Asia*, Sullivan+Strumpf, Sydney
- 2019 *Brisbane Art Design*, Museum of Brisbane, Brisbane
- 2019 *Art Basel Hong Kong*, Hong Kong Convention & Exhibition Centre, Hong Kong
- 2019 *Annual Summer Group Show*, Sullivan+Strumpf, Sydney
- 2019 *Remembrance*, The American Club, Singapore
- 2018/19 *Compass*, Museum of Contemporary Art, Sydney
- 2018 *ART021 Shanghai Contemporary Art Fair*, Shanghai Exhibition Centre, Shanghai
- 2018 *Sydney Contemporary*, Carriageworks, Sydney
- 2018 *The 1818 Project*, Newcastle Art Gallery, Newcastle, NSW
- 2018 *The Waves*, Sullivan+Strumpf, Sydney
- 2018 *ST.ALi Artist Award: Melbourne Arts Foundation Visual Arts Award*, Australian Centre for Contemporary Art, Melbourne
- 2018 *TarraWarra Biennial 2018: From Will to Form*, TarraWarra Museum of Art, Healesville, VIC
- 2018 *Infinite Conversations: Asian-Australian Artistic Exchange*, National Gallery of Australia, Canberra
- 2018 *Divided Worlds: Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide
- 2018 *East Meets West*, Woollongong Art Gallery, Woollongong, NSW
- 2018 *Missing In Action: Works on Paper 1980-2018*, Drill Hall Gallery, Canberra
- 2018 *Chaos & Order*, RMIT Gallery, Melbourne
- 2018 *Art Basel Hong Kong*, Hong Kong Convention & Exhibition Centre, Hong Kong
- 2018 *The Trace*, Wellington St Projects, Sydney
- 2018 *Divided Worlds: 2018 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide
- 2018 *In Between: Notions of Transition and the Intermediate*, Margaret Lawrence Gallery, University of Melbourne, Melbourne
- 2018 *Group Show 2018*, Sullivan+Strumpf, Sydney

2017 *ART021 Shanghai Contemporary Art Fair*, Shanghai Exhibition Centre, Shanghai  
 2017 *KIAF Art Fair*, COEX Exhibition Centre, Seoul  
 2017 *Sydney Contemporary*, Carriageworks, Sydney  
 2017 *Art Stage Jakarta*, Sheraton Grand Jakarta Gandaria City Hotel, Indonesia  
 2017 *dot, dot, dot [...]*, SCA Galleries, Sydney College of the Arts, Sydney  
 2017 *Versus Rodin. Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide  
 2017 *Singular/Plural*, 107 Projects, Sydney  
 2017 *Art Basel Hong Kong*, Hong Kong Convention & Exhibition Centre, Hong Kong  
 2017 *Closing the Distance*, Bundoora Homestead Art Centre, Melbourne  
 2017 *Group Show 2017*, Sullivan+Strumpf, Sydney  
 2017 *Art Stage Singapore*, Marina Bay Sands Expo & Convention Centre, Singapore  
 2016 *Beyond Words: Calligraphic Traditions of Asia*, Art Gallery of New South Wales, Sydney  
 2016 *Arrival*, Sullivan+Strumpf, Singapore  
 2016 *Last Acquisitions*, Latrobe Regional Gallery, Morwell, VIC  
 2016 *Antipodean Inquiry*, Yavuz Gallery, Singapore  
 2015/16 *Women in Power*, University Art Gallery, University of Sydney  
 2015 *National Self-Portrait Prize*, University of Queensland Art Museum, Brisbane  
 2014 *Conversations through the Asian Collections*, Art Gallery of New South Wales, Sydney  
 2013-15 *Made in China, Australia - Touring Exhibition*: Burnie Regional Gallery, TAS; McClelland Gallery & Sculpture Park, VIC; Lake Macquarie City Art Gallery, NSW; Adelaide Festival Centre, SA; Ararat Regional Art Gallery, VIC; Kickarts Contemporary Arts, Cairns, QLD; Artspace Mackay, QLD; Grafton Regional Gallery, NSW; Queen Victoria Museum & Art Gallery, TAS  
 2014 *Whorled Explorations: Kochi-Muziris Biennale*, Kochi  
 2014 *Pulse: Reflections on the Body*, Canberra Museum and Gallery, Canberra  
 2014 *The Garden of Fire and Water*, The Avoca Chinese Garden, Avoca, VIC  
 2014 *Art Basel Hong Kong*, Hong Kong Convention & Exhibition Centre, Hong Kong  
 2013 *New 2013: Selected Recent Acquisitions*, University of Queensland Art Museum, Brisbane  
 2013 *Mute Reason*, Latrobe Regional Gallery, Morwell, VIC  
 2013 *Vibrant Matter*, TarraWarra Museum of Art, Healesville, VIC  
 2013 *Every Day I Am A Day Older*, Griffith University Art Museum, Brisbane  
 2012 *Open 15, International Exhibition of Sculptures and Installations*, Venice Lido & Island of San Servolo, Venice  
 2012 *Another*, Deloitte Foundation, Sydney, Australia  
 2012 *Made in China, Australia*, Salamanca Arts Centre, Hobart, Australia  
 2012 *Another*, Deloitte Foundation, Sydney, Australia  
 2012 *Return to Sender*, University of Queensland Art Museum, Brisbane, Australia  
 2012 *Marking Time*, Museum of Contemporary Art, Sydney, Australia  
 2012 *Chinese Australia*, Ausin Tung Gallery, Melbourne  
 2012 *Selected Works: New Acquisitions form the QUT Collection*, QUT Art Museum, Brisbane  
 2011 *Forces*, 10 Chancery Lane, Hong Kong  
 2011 *Sydney and Sookmyung*, Sookmyung Women's University, Seoul  
 2011 *True Story*, Roslyn Oxley9 Gallery, Sydney  
 2010 *Pulp, New Works on Paper*, Sutton Gallery, Melbourne  
 2010 *Comings and Goings I Lai-Lai Wang-Wang*, Chinalink Gallery, Sydney  
 2010 *A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection*, QUT Art Museum, Brisbane & Samstag Museum of Art, Adelaide  
 2010 *Within Emptiness*, 10 Chancery Lane, Hong Kong  
 2010 *Songzhuan International Art Festival*, Sunshine International Art Museum, Beijing  
 2010 *PostEden*, Today Art Museum, Beijing  
 2010 *Painthing (As One)*, Australian Experimental Arts Foundation, Adelaide  
 2010 *Beleura National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington, VIC

## COLLABORATIONS

2023     *The Art of Women*  
Carla Zampatti x Lindy Lee  
2023 Autumn/Winter Collection  
<https://www.carlazampatti.com.au/collections/lindy-lee>

## COLLECTIONS

Allen, Allen & Hemsley Collection ANZ; Art Collection Artbank, Sydney; Art Gallery of NSW, Sydney; Art Gallery of SA, Adelaide; Art Gallery of WA, Perth; Benalla Regional Art Gallery, Victoria; BHP Billiton; BP Collection; Geelong Regional Art Gallery, Victoria; Griffith University, Brisbane; Hallmark Ian Potter Museum of Art, Melbourne; ICI Collection, Melbourne; Lake Macquarie City Art Gallery; Monash University Museum of Art, Melbourne; Museum of Contemporary Art Australia, Sydney; National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Newcastle Art Gallery, NSW; Tweed Regional Gallery, NSW; QAGOMA, Brisbane; QUT Art Museum, Brisbane; The University of Melbourne, Parkville; Wesfarmers, Perth; Wollongong Art Gallery, NSW

## LINKS TO VIDEO DOCUMENTARIES

*A tree more ancient than the forest it stands in*, 2023, video courtesy of Sullivan+Strumpf  
<https://vimeo.com/822867355>

ABC Art Works, 2023, video courtesy of ABC  
<https://www.youtube.com/watch?v=WcMuC9vjlqY>

Carla Zampatti collaboration, 2023, video courtesy of the Carla Zampatti Foundation  
<https://www.youtube.com/watch?v=ZFZB5g36TIM>

NGA's video announcement for *Ouroboros*, video courtesy of the National Gallery of Australia  
<https://www.youtube.com/watch?v=1NJSoQmcPW8>

Hong Kong Peak Tram *Eye of Infinity*, video courtesy of Urban Art Projects  
[https://www.youtube.com/watch?v=snEqxAwpmTo&embeds\\_referring\\_euri=https%3A%2F%2Fwww.uapcompany.com%2F&source\\_ve\\_path=OTY3MTQ&feature=emb\\_imp\\_woyt](https://www.youtube.com/watch?v=snEqxAwpmTo&embeds_referring_euri=https%3A%2F%2Fwww.uapcompany.com%2F&source_ve_path=OTY3MTQ&feature=emb_imp_woyt)

Timelapse of *Secret World of a Starlight Ember*, 2020, video courtesy of the Museum of Contemporary Art, Sydney  
<https://player.vimeo.com/video/501979316>

*Moon in a Dewdrop* documentary, video courtesy of the Museum of Contemporary Art, Sydney  
<https://player.vimeo.com/video/453196798>